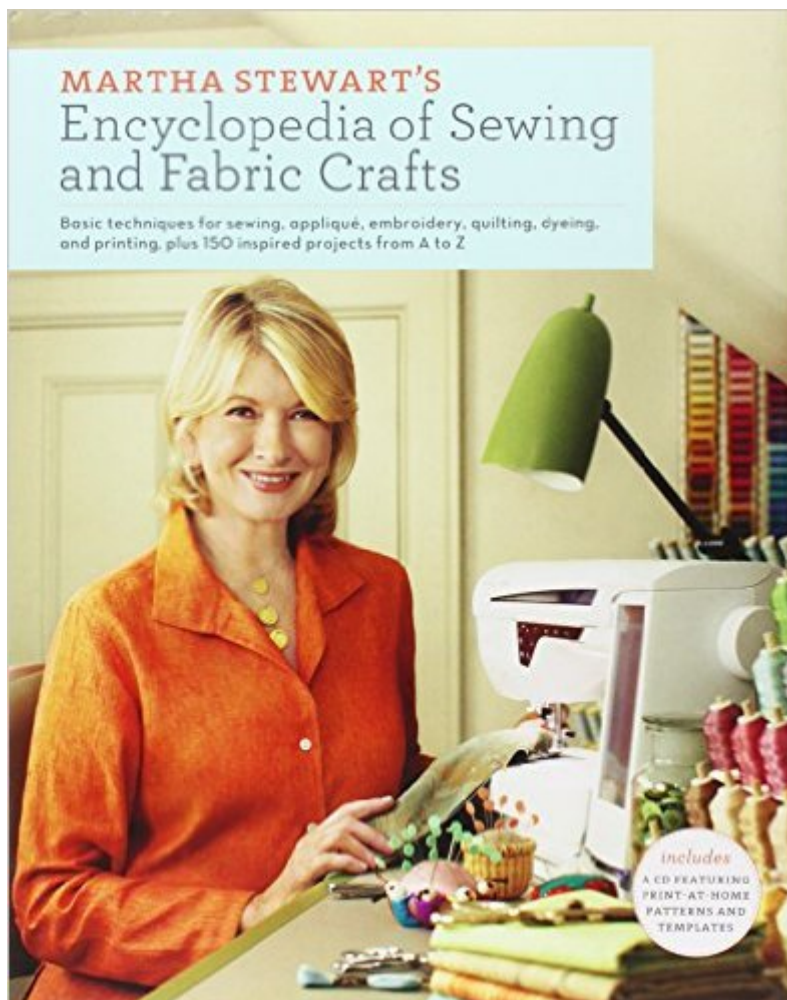


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Martha Stewart's Encyclopedia Of Sewing And Fabric Crafts: Basic Techniques For Sewing, Applique, Embroidery, Quilting, Dyeing, And Printing, Plus 150 Inspired Projects From A To Z





Synopsis

Whether you just bought your first sewing machine or have been sewing for years, Martha Stewartâ€™s Encyclopedia of Sewing and Fabric Crafts will open your eyes to an irresistible range of ideas. A comprehensive visual reference, the book covers everything a home sewer craves: the basics of sewing by hand or machine, along with five other time-honored crafts techniques, and step-by-step instructions for more than 150 projects that reflect not only Martha Stewartâ€™s depth of experience and crafting expertise, but also her singular sense of style.Â Encyclopedic in scope, the book features two main parts to help you brush up on the basics and take your skills to a new level. First, the Techniques section guides readers through Sewing, AppliquÃ©, Embroidery, Quilting, Dyeing, and Printing. Following that, the Projects A to Z section features more than 150 clever ideas (including many no-sew projects), all illustrated and explained with the clear, detailed instructions that have become a signature of Martha Stewartâ€™sÂ magazines, books, and television shows. Â An enclosed CD includes full-size clothing patterns as well as templates that can be easily produced on a home printer. Fabric, thread, and tool glossaries identify the properties, workability, and best uses of common sewing materials. And, perhaps best of all, when you need it most, Martha and her talented team of crafts editors offer you the reassurance that you really can make it yourself. Â The projects are as delightful as they are imaginative, and include classic Roman shades, hand-drawn stuffed animals, an easy upholstered blanket chest, a quilted crib bumper, French knot-embellished pillowcases and sheets, and Japanese-embroidered table linens, among many others. With gorgeous color photographs as well as expert instruction, this handy guide will surely encourage beginners and keep sewers and crafters of all experience levels wonderfully busy for many years to come.

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Customer Reviews

When the first Encyclopedia of Crafts was published a few years ago I, like many others, was disappointed because textiles were conspicuously lacking. This book begins to remedy the problem by addressing sewing and fabric crafts. The book has three sections. The first discusses in detail techniques, materials and tools. While it is a good introduction and is close to encyclopedic when it comes to machine sewing, it is only an introduction, not comprehensive, when it comes to any of the other techniques (embroidery, patchwork, applique, dyeing, and printing) it describes. There is enough there to get you started and to do the projects, but if you know or are interested in the technique, you will want more. The second part of the book has the projects. Fabric projects from many years of Martha Stewart Living are grouped together by type, so coasters, for example, has oilcloth coasters, machine embroidery coasters, and ones made from bleached and overdyed fabric. The final section gives additional details on materials needed and the resources in the included CD (not in the review copy). This is a Martha Stewart book and has all the virtues and vices that go along with that. The projects are stylish, inventive, and beautiful. But if you read her magazine, you have seen them before. The technique information is accurate but not complete. For example in the dyeing section it doesn't bother to say that you should NEVER use pots you cook in to dye in because these chemicals are quite toxic. To my mind this is a glaring omission. I always feel when reading one of her books that doing any of these projects or techniques is just so easy that I can whip it up in an afternoon and get lovely results without any prior experience. But the world isn't like that.

Looking for sewing books to help teach my daughter more about sewing, this book is just the quality I'd expect from Martha Stewart. The first part of the book is tools and techniques which explains the basic tools necessary for sewing and how to do the most essential techniques. This section covers machine sewing, seams, hand sewing and the 3 essential stitches you need to know how to do (running, back stitch and slip stitch), applique, fabric dye techniques like batiking and ombre shading, embroidery (including essential embroidery stitches), patchwork, and basic fabric printing using block printing methods. After you get through that section comes the projects. The projects are mostly very simple projects that teach sewing basics in usable ways. The stuffed animals and hand

sewn dolls will be my daughter's favorite. She does a lot of hand sewn dolls now. The projects including clothing, dolls, pincushions, quilts and a great many other things. The techniques used to create the projects make it easy to customize them to suit your own aesthetics. Instead of a leaf sewing set, you could use an apple for your basic shape to make a sewing set for a favorite teacher. Unlike a lot of other sewing books, this one has a lot of projects that are easily hand sewn which make perfect take along projects, and many of them use smaller amounts of fabric which means you could use old clothes and vintage remnants for the projects. I love machine sewing, but I'm trying to become a lot neater at hand sewing for its portability. My favorite project is probably the simplest one in the whole book. Rolled hem handkerchiefs. I can just see my daughter and I making these and hand embroidering them for friends. There is also a wonderful section on aprons and I love aprons so much.

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